

sarah nicole phillips

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EDUCATION:

2006 MFA printmaking, Brooklyn College, City University of New York (CUNY). Brooklyn, NY.

2003 B.A. *magna cum laude*. The University of Toronto. Toronto, ON.

SOLO/TWO-PERSON EXHIBITIONS:

2009 *Security Landscapes*, Eyelevel BQE- Brooklyn, NY.

2007 *Cloud Color Tells*, Green Line Powelton Village - Philadelphia, PA.

2005 *New Work*, Brooklyn College Art Gallery - Brooklyn, NY.

Sarah Nicole Phillips: Old Paintings, Mothership - Toronto, ON.

2004 *Several Unfortunate Incidents of Mushroom Poisonings*, Propeller Centre for the Visual Arts - Toronto, ON.

SELECTED GROUP EXHIBITIONS & SCREENINGS 📺:

2010 *Stand Here and Listen*, The James New York - New York, NY.

Toronto Street Art Takeover (TOSAT), Patterson pillars in various locations – Toronto, ON.

Non-Native New York, de Castellane Gallery - Brooklyn, NY.

The World is Not Enough, (curated by Carl Ferrero), online exhibition, NY.

New Prints Winter 2010 at Philagrafika 2010, University of Pennsylvania- Philadelphia, PA.

Denatured, The Gershwin Hotel - New York, NY.

New Prints 2010/Winter, International Print Center New York - New York, NY. (with SP Weather Station)

2009 *Transportation Alternatives Biking Rules PSA Festival*, Brooklyn Academy of Music - Brooklyn, NY 📺

You're Dead to Me, Eyelevel BQE- Brooklyn, NY.

Apt 109 (with Eyelevel BQE), Brooklyn Artillery - Brooklyn, NY.

SP Weather Station: Weather Reports, AHN/VNS - Philadelphia, PA.

Trees I Have Known, Lawrence Percolator – Lawrence, KY.

New Prints, (during the Southern Graphics Council Conference), Columbia College – Chicago, IL.

Running On Empty (curated by Bart King), Athens Institute for Contemporary Art (ATHICA) – Athens, GA.

Ephemerality (curated by Zoë Cohen), The Schuylkill Center for Environmental Education - Philadelphia, PA.

Queens International Biennial (curated by Erin Sickler & Jose Ruiz), Queens Museum of Art – Queens, NY.
(with the SP Weather Station)

2008 *New Prints Fall 2008*, International Print Center New York (IPCNY) - New York, NY.

NVRMENT, The University of Toronto Sustainability Office, The University of Toronto - Toronto, ON.

Green, Haven Arts Gallery - Bronx, NY.

Sustainable Source (curated by Dr. Carol Pulin), Longwood Art Gallery, Longwood University - Farmville, VA.

The Age Melbourne Digital Fringe, Various Locations – Melbourne, Australia 📺

1800 Frames Take 4, Fine Arts Building at Kean University - Union, NJ. 📺

Video_Dumbo, Galapagos Art Space - Brooklyn, NY. 📺

Global Warming Portfolio, Green Door Studio - Burlington, VT.

Summer 2008: The Artist's Commentary, International Print Center New York (IPCNY) - New York, NY.

Emergence: Creative Pioneers in Uncharted Territory – The Commander's House - Governors Island, NY.

Global Warming Portfolio, Atrium Gallery, Guerrieri University Center at Salisbury University - Salisbury, MD.

Re:Art, Bring Gallery - Eugene, OR.

Global Warming Portfolio, Earthday Hakodate - Hakodate, Japan.

Connected Unconscious, Brooklyn Academy of Music (BAM) – Brooklyn, NY.

1800 Frames Take 4 (curated by Norene Leddy & Liz Slagus), City Without Walls – Newark, NJ. 📺

Treading Lightly, Waterfall Arts - Belfast, ME.

2007 *All American X-mas*, Altered Esthetics - Minneapolis, MN.

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Fall '07 Exhibition (guest curated by Mary Temple), Lower East Side Printshop - New York, NY.
L.A. Printmaking Society 19th National, Weingart Gallery (Occidental College) - Los Angeles, CA.
Artifact-Metafact, Repetti Gallery - LIC, Queens, NY.
Staring Therapy, Space 1026 - Philadelphia, PA.
Citisol, SolarOne at Stuyvesant Cove Park - New York, NY.
Bike Art II, Altered Esthetics - Minneapolis, MN.
L'Art et L'Anarchie (Art and Anarchy), 6750 rue de l'Esplanade - Montreal, PQ.
Why I Ride: The Art of Bicycling in New York, Various Locations - New York, NY.
Time's Up!, Protest Space - New York, NY.

Winter '07 Exhibition (guest curated by Joanne Greenbaum) Lower East Side Printshop - New York, NY.

2006 *in-ter-ak'tiv*, Walsh Library Gallery (Seton Hall University) - South Orange, NJ.

Paper Politics Portland, Portland State University - Portland, OR.
Inaugural Show, The Dean's Gallery, Brooklyn College, - Brooklyn, NY.
Speed Limit: A History of Women's Art, Redhead Project Space (LMCC) - New York, NY.
Eye Level Re-Shelving Initiative, Eye Level Gallery - Halifax, NS.
Repeat After Me, Flux Factory - Queens, NY.

2005 *Karaoke Smashup*, Galapagos Art Space - Brooklyn NY. 🐼

2004 *Piñata Party* (guest curated by *It Can Change*), Gavin Brown Art Enterprises at Passerby - New York, NY.

2003 *All Inclusive*, Propeller Centre for the Visual Arts - Toronto, ON.

Exhibit-a, SOF Arthouse, - Toronto, ON.
The Longest Night, Eastern Front Gallery - Toronto, ON.
Den (2), Gallery 61 - Toronto, ON.
Pause (The Bookmark Project), The Koffler Gallery - Toronto, ON.

2002 *Den*, Propeller Centre for the Visual Arts - Toronto, ON.

Bubble Public, Om Summer Solstice Festival Gallery - Killaloe, ON.

RESIDENCY:

2007 *Keyholder Residency*. Lower East Side Printshop. New York, NY. Sept 2006 – Sept 2007

PERMANENT INSTALLATIONS AND COLLECTIONS:

Lancaster Avenue Autonomous Zone (LAVA). Philadelphia, PA.
Lower East Side Printshop. New York, NY.
The Air Sickness Bag Museum. Hull, MA.
The James New York (hotel). New York, NY.
The University of Toronto Sustainability Office, The University of Toronto. Toronto, ON.
Various private collections across Canada & the USA.

AWARDS:

2009 *Brooklyn Arts Council Grant*, New York City Department of Cultural Affairs - Brooklyn, NY.
2008 *Jurors Award*, "Sustainable Source" Longwood Art Gallery, Longwood University - Farmville, VA.
2006 *GIP Travel Grant*, Brooklyn College CUNY, NY.
GIP Research Grant, Brooklyn College CUNY, NY.
2005 *Cerf Award for Outstanding Accomplishments in Art*. Brooklyn College CUNY, NY.
2004 *MFA Departmental Assistantship*, Brooklyn College CUNY, NY.
Dean's List Scholar in the Faculty of Arts and Science, The University of Toronto, ON.

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- 2003** *The Innis College Anniversary Scholarship*, The University of Toronto, Toronto, ON.
Dean's List Scholar in the Faculty of Arts and Science, The University of Toronto, ON.
The Innis College Later Life Learning OSOTF Award, The University of Toronto, ON.
- 2002** *The John Wolfe McColl Memorial Award in Fine Art*. The University of Toronto, ON.
The Wasser Achievement Award, Innis College, The University of Toronto, ON.
The Innis College Alumni Association Scholarship, The University of Toronto, ON.
The Fine Art Student Union Bursary, The University of Toronto, Toronto, ON.
The Innis College Later Life Learning OSOTF Award, The University of Toronto, ON.

PUBLICATIONS (DIGITAL & ANALOG):

- 2007** *Fools Rush In*, (curated by Jordi Belda) <http://www.dresslab.com/>, Section: Lab, No. 29. May. Spain.
The Commons: Artist in Residence. <http://thecommons.ca/>, Oct 2007 – April 2008
Carol Wood and Elizabeth Stuelk, ed. *Why I Ride: The Art of Bicycling in New York*. 2007

LECTURES / VISITING ARTIST:

- 2010** *Arts Week Visiting Artist*, Friends Academy – Locust Valley, NY. April 2010
- 2008** *Print Week Visiting Artist*, International Print Center New York (IPCNY) – New York, NY. November 2008
Visiting Artist, International Print Center New York (IPCNY) – New York, NY. June 2008
- 2007** *Interactive Art*, Department of Performance and Interactive Media (PIMA) - CUNY Brooklyn College, Brooklyn, NY. Dec 2007

PRESS:

- 2010** Cardwell, Diane. "The Hotel as Art Gallery". *New York Times*, New York section, Aug 30 2010, p.A13 & A17.
Krashinsky, Susan. "Happy Together: Art and Outdoor Advertising", *CTV News*, Aug 23, 2010.
Vu, Liem. "Guerilla Action Aims to Turn Advertising Space into Public Space", *The Toronto Star*. Aug 23, 2010.
Egeln, Harold. "Brooklyn Immigrant Artists Shine in 'Non-Native' Show". *Brooklyn Daily Eagle*. Aug 17 2010.
Khan, Shazia. "New Exhibition Showcases Works Of Non-Native New Yorkers". NY1 website. Aug 8 2010.
- 2009** Morse, Trent. "Trent's Top Picks: December". *Williamsburg Greenpoint News+Arts*. Dec 5 2009. p. 5-6
Fallon, Roberta. "Weather or Not: A new exhibit at AHN/VHS focuses on meteorological data". *Philadelphia Weekly*. Arts and Culture, Aug18, 2009.
Fancher, Lauren. "Not Your Typical Oil Paintings: ATHICA Exhibit Examines Oil Addiction", *Flagpole Magazine*. Feature Section, March 3 2009.
Hammer, Andrea K. "Embracing Nature in a Race Against Time". *The Bulletin*. Arts Culture, Feb 2, 2009.
Diffly, Jim. "Soundslide: Running on Empty". *RedandBlack.com*. Variety Section, Feb 2, 2009.
Phillips, Julie. "Artists comment of Foreign oil dependence". *Athens Banner-Herald*. Marquee Section, Jan 30, 2009.
King, Bart. "What Is Activism?". *SustainableBusiness.com*. Editorial, Jan 29, 2009.
Smith, Courtney. "Fossil fuel addiction subject of new exhibit". *Red and Black*. Out & About Section, Jan 29, 2009.
Cannon, Nicole. "Performance Without Permanence". *Roxborough Star*. Livin' Life Section, Jan 22, 2009.
Brady, Shaun. "You Can't Take it With You". *Philadelphia Citypaper*. Arts, Jan 20, 2009.
- 2008** McGlamory, "Prints & Politics: Global Warming Portfolio". *Contemporary Impressions Fall/Winter 2008*, vol. 16 #2, Fall 2008.
Taylor, Kate. "A New Arts Scene on Governors Island", *New York Sun*. Arts Section, May 29, 2008.

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- Perkins, Nicole. "Recycled Art Offers Creative Connection to Natural World", *The Torch*. Arts Section, May 1, 2008.
- 2007** Manolo, Joyce.. "Helio and Phillips", *Brooklyn Art Project Blog*: brooklynartproject.typepad.com, Dec 2007.
"Why I ride - Prendre du recul et pédaler" <http://www.pierrequiroule.net/blog/>, May 11, 2007.
- Moynihan, Colin. "The Bicycle in New York, From an Artistic Viewpoint" *The New York Times*, Metro Section, May 9, 2007. p.B
- Simon, Stephanie. "Why I Ride Sheds Light On Joys, Challenges Of City Cycling " *NY1 News*. May 5, 2007.
- Ryzik, Melena. "Spare Times - Around Town". *The New York Times*, May 4, 2007. p. E23
- Dahlen, Sage. "Break Out the Huffy" *The Wake*. April 4, 2007.
- Sherry Mazzocchi. "Protest Space Exhibit". *Blog Chelsea*. March 29, 2007.
- 2006** Bischoff, Dan. "Viewer Participation makes Exhibit Go". *Star Ledger*. December 8, 2006. p.39
- Rozek, Sarah. "Students Enjoy Interacting with Art at Gallery". *The Setonian*. November 16, 2006. p.11
- Duquette, Michael. "Art Comes Alive in Walsh Gallery". *The Setonian*. November 9, 2006. p.10
- Dean, Will. "Art at LAVA". *Philadelphia City Paper*. November 2 – 8, 2006.
- Wallen, Doug. "Art at LAVA" *Philadelphia Weekly*. October 31 - November 6, 2006.
- Buiso, Gary. "Plan B Prevails With New Opening", *Kings Courier*. May 25, 2006.
- Ramirez, Anthony. "Art Show is Reopening in Brooklyn", *The New York Times*. May 24, 2006.
- Soper Speer, Patricia. "Art for (and by) the People" *Portland State University Vanguard*. May 24, 2006.
- Simon, Stephanie. " Brooklyn Artists Embark On "Slow Revolution" *NY1 News*. March 27, 2006.
- Lau, Charlotte. " In Flux " *Times Ledger*. January 26, 2006.
- Manley, Jennifer. "Ruminations On Replication--'Repeat After Me' Opens At Flux Factory". *The Queens Chronicle*. Jan 12, 2006.
- 2004** Rogers, Damian. "This Week: Weeds and Their Relatives" *Eye Weekly*. April 22, 2004.
- Hoy, Hilda. "All -Inclusive Vacation from the Ordinary" *The Varsity Newspaper*. January 12, 2004.
- 2003** Hoy, Hilda. "Exhibit A Scores High Marks" *The Varsity Newspaper*. March 31, 2003.